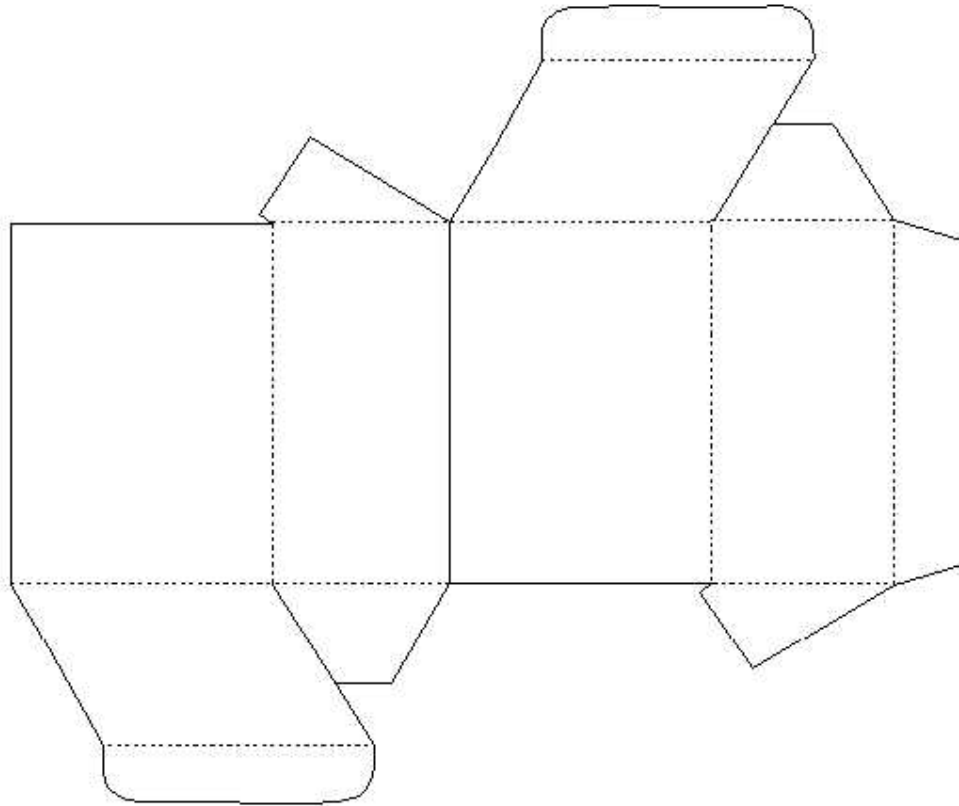
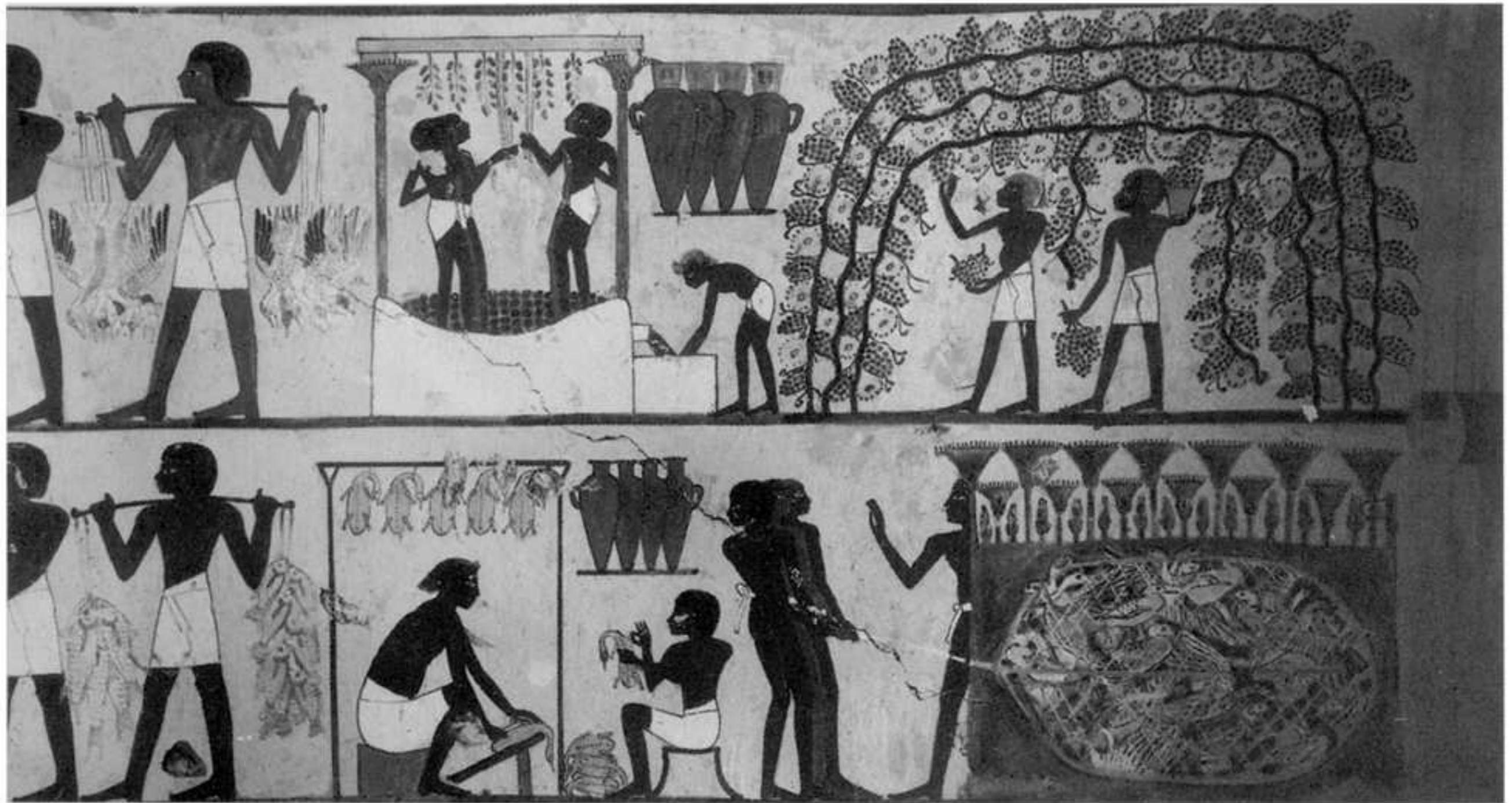


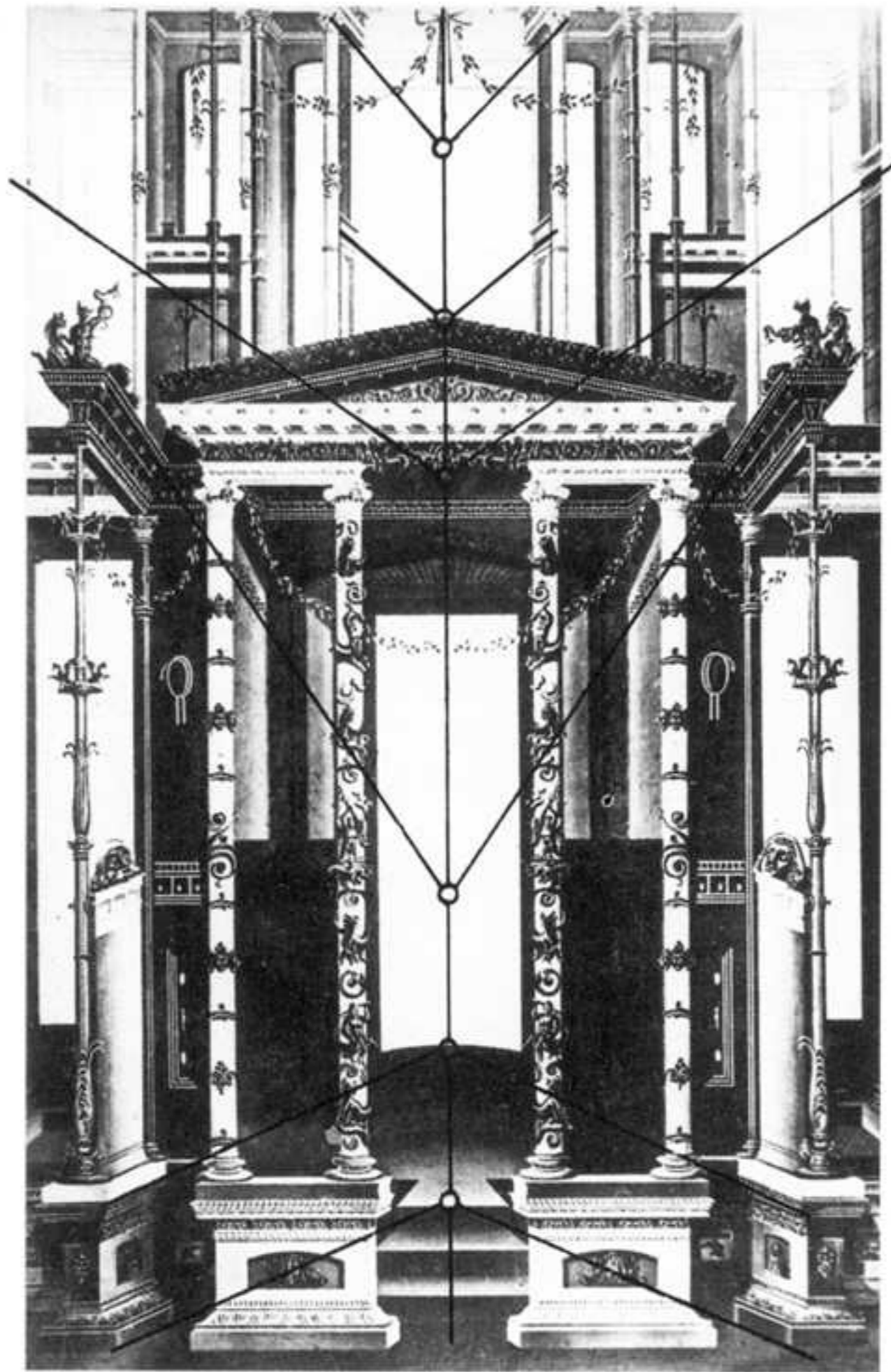
VISUELLE KOMMUNIKATION 1









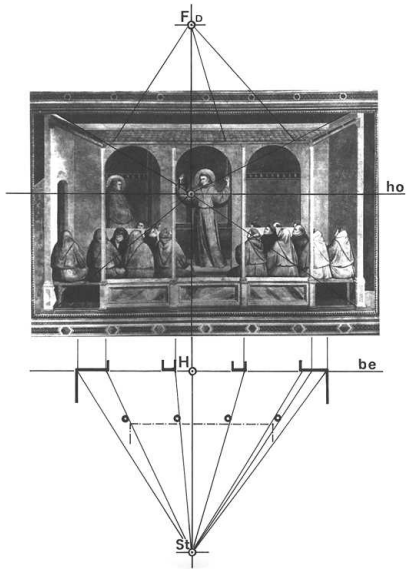


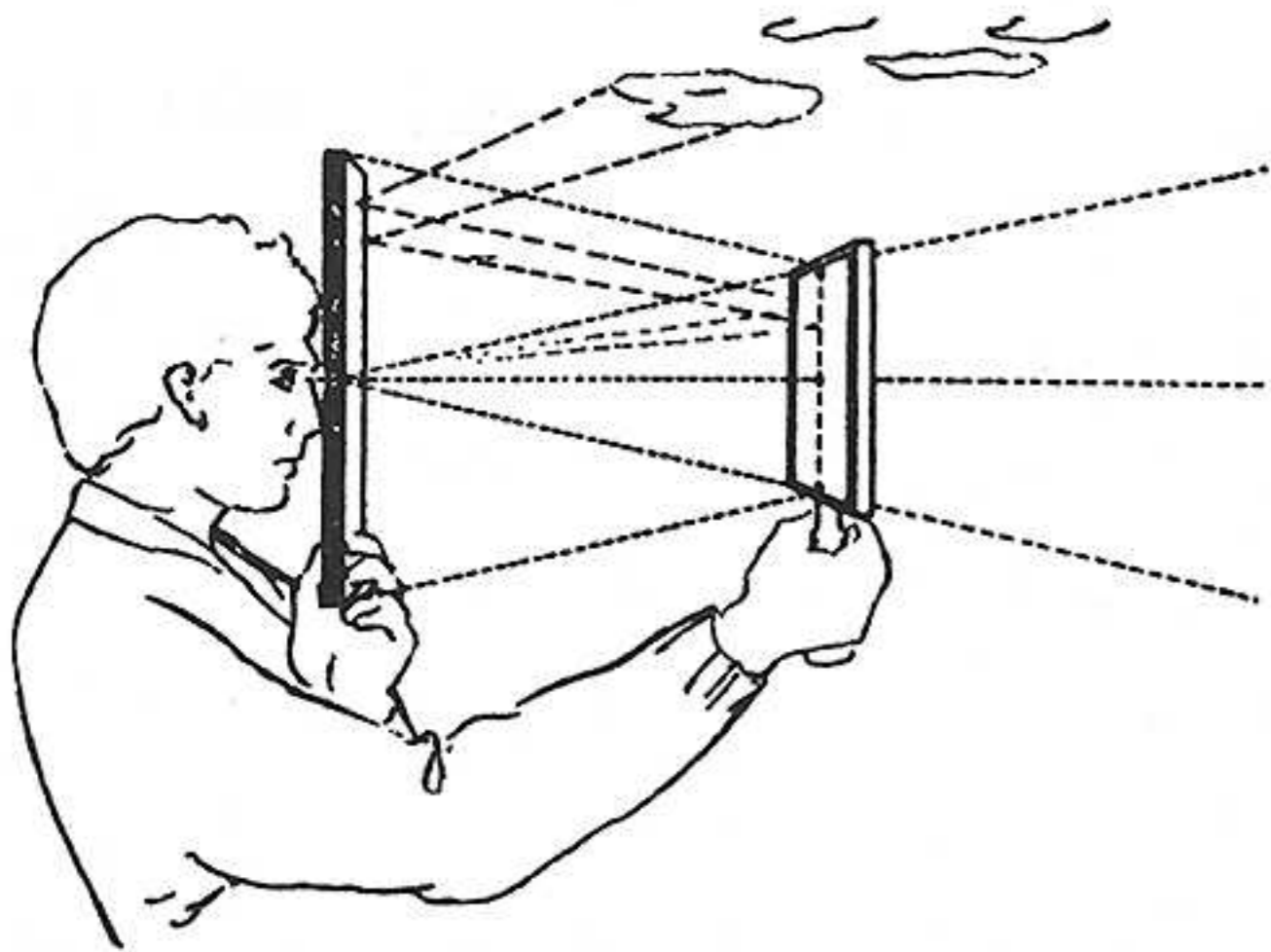


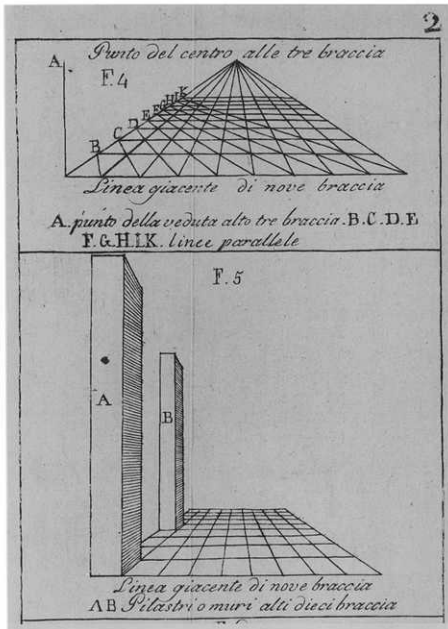
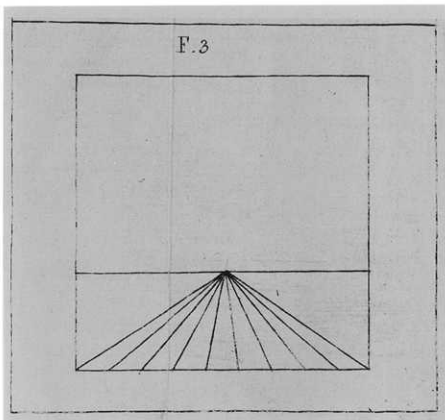




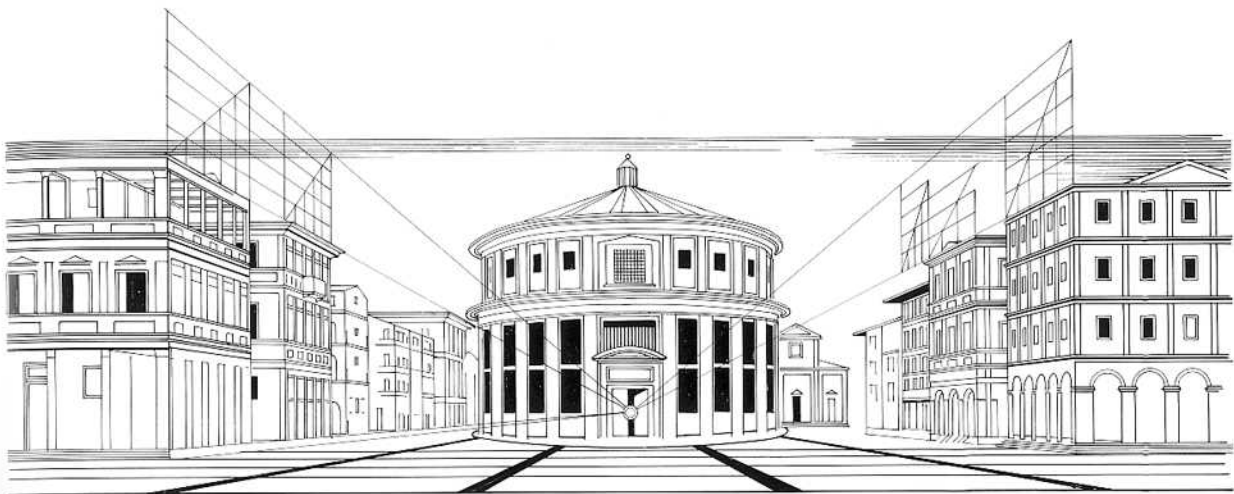


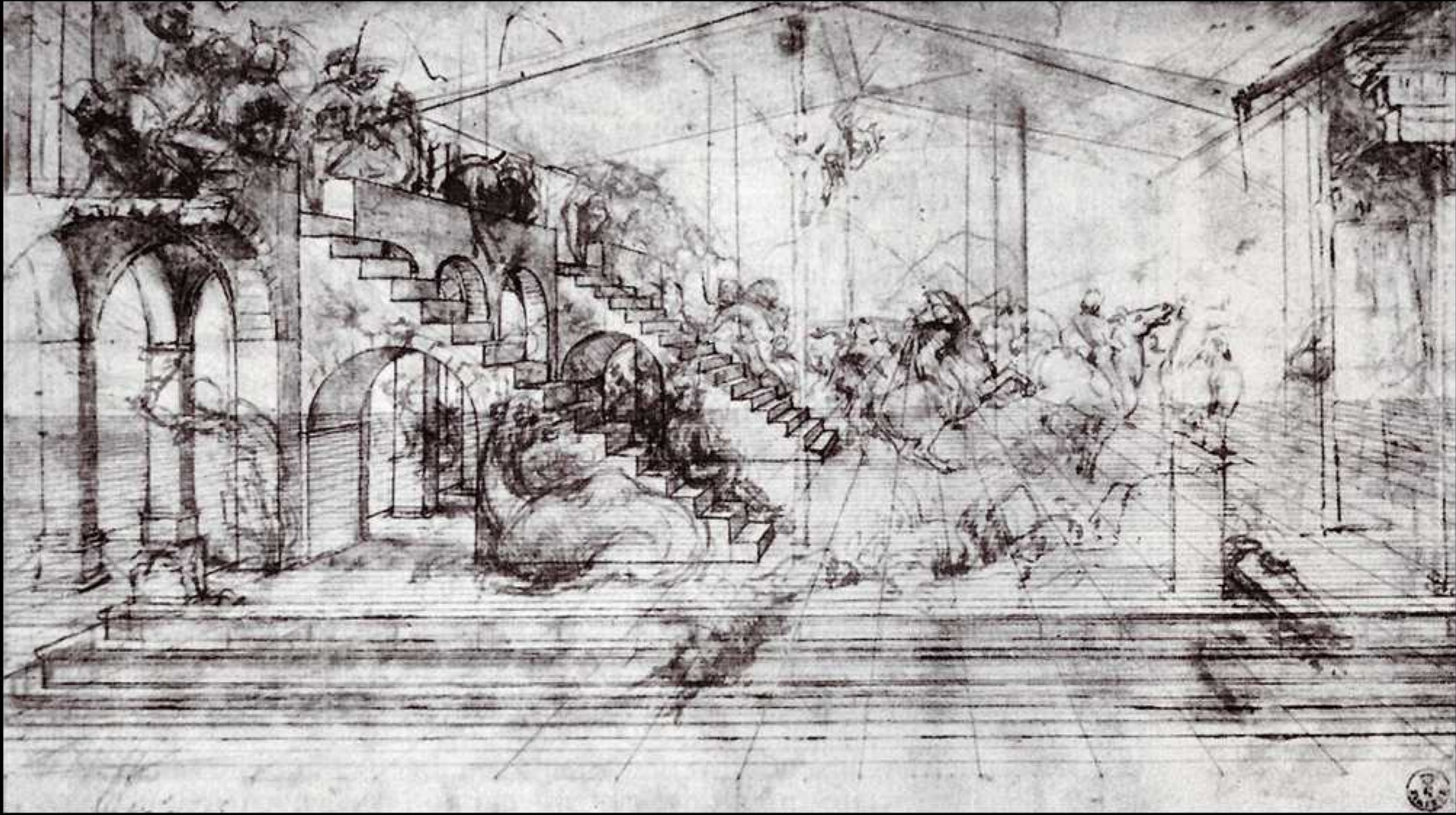


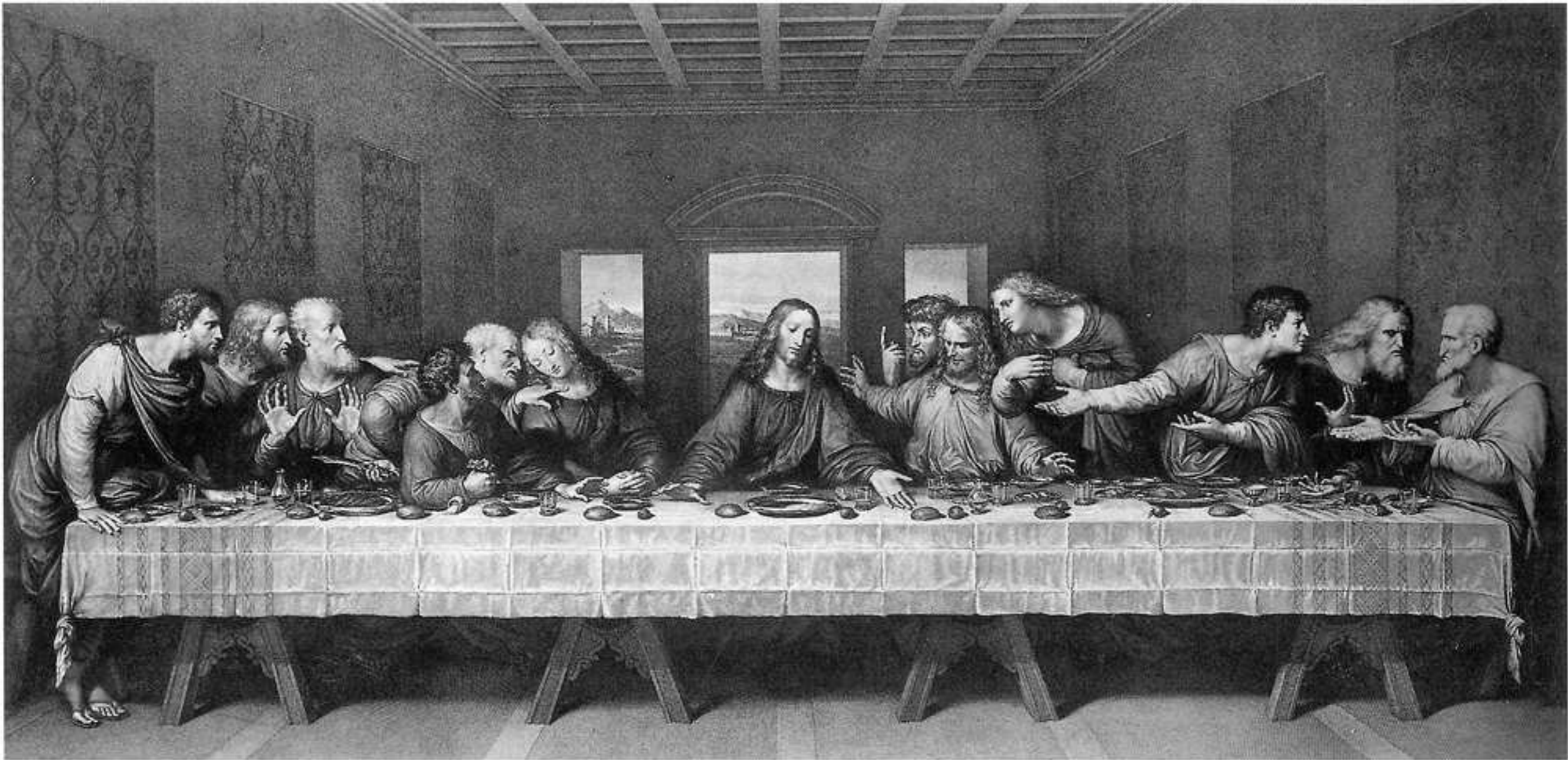




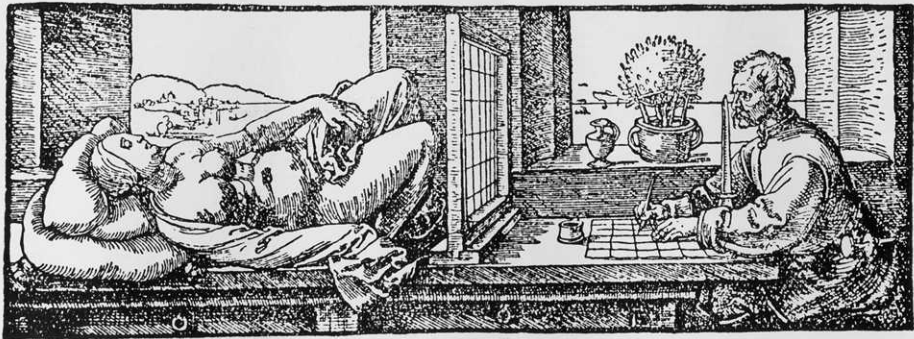


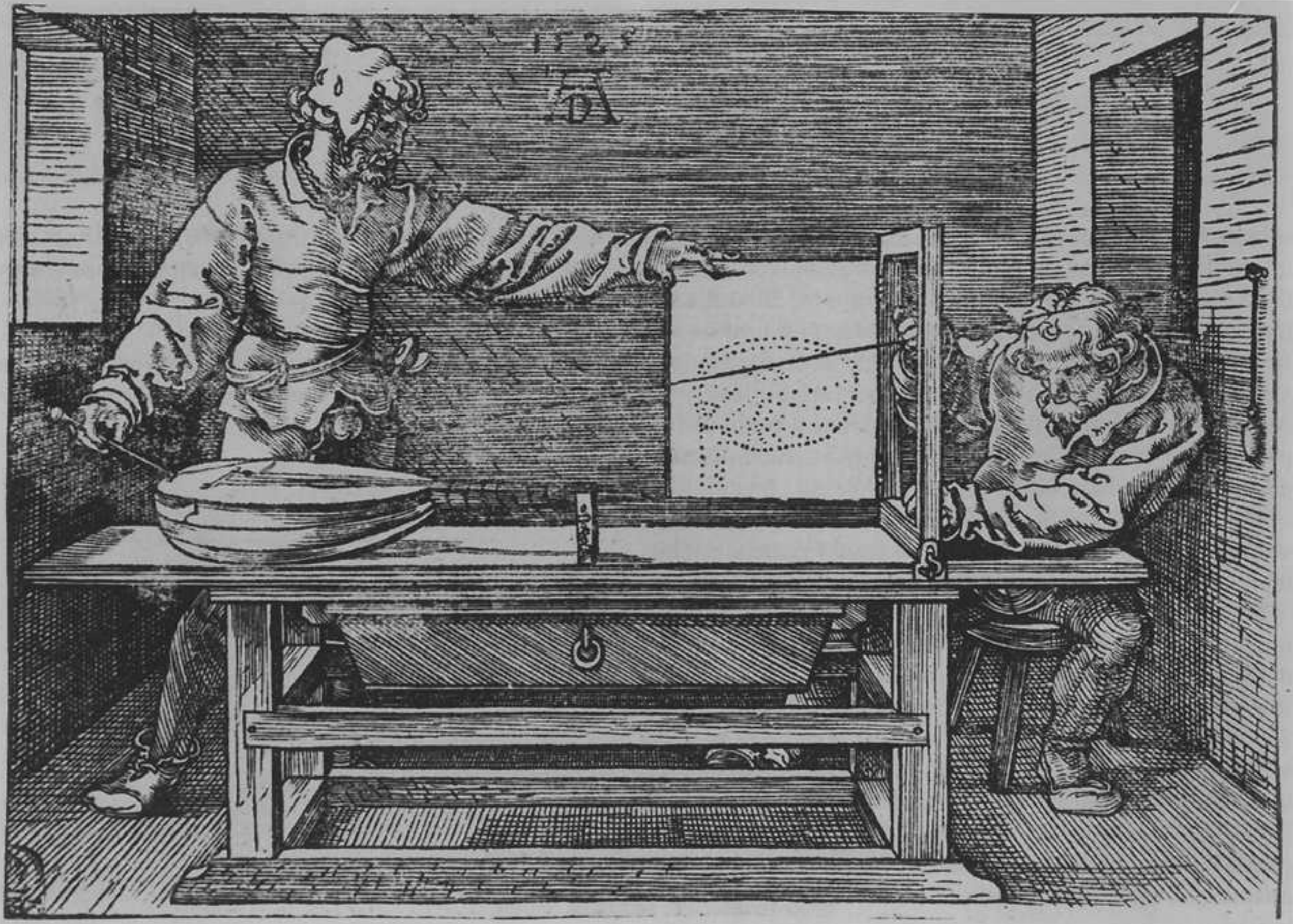


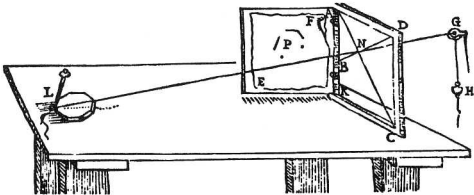


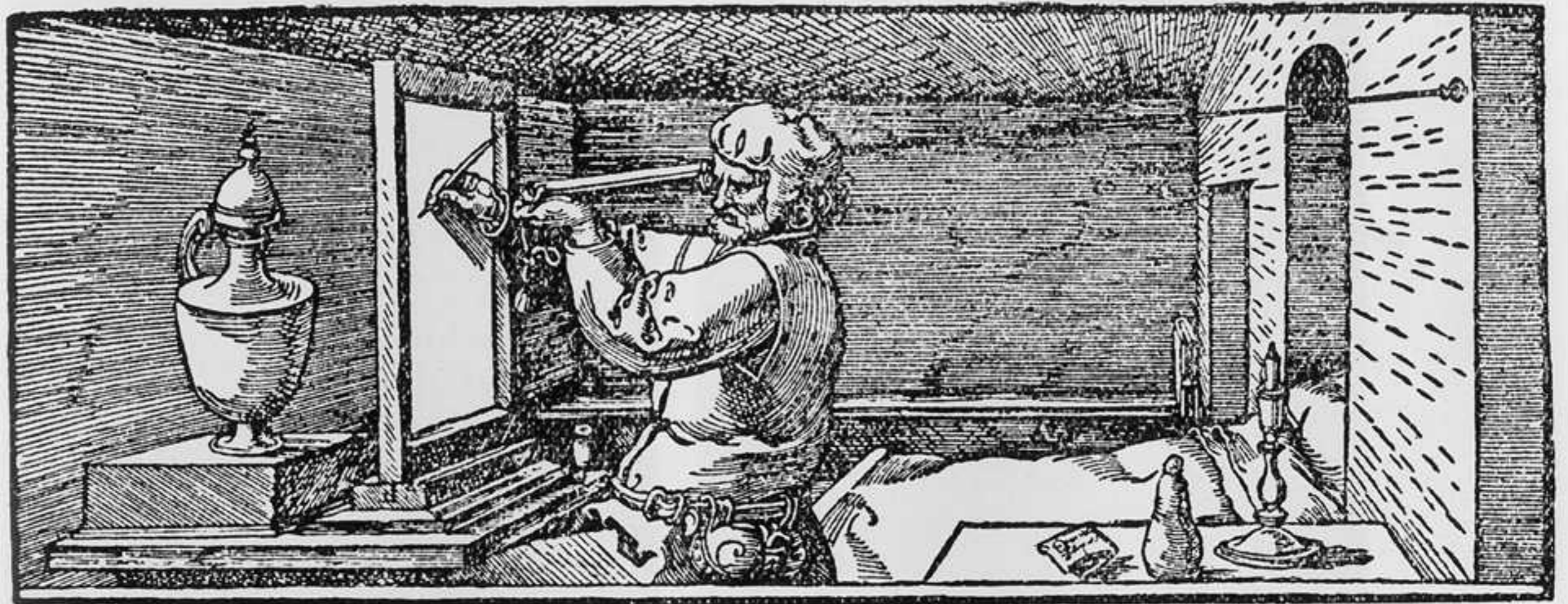














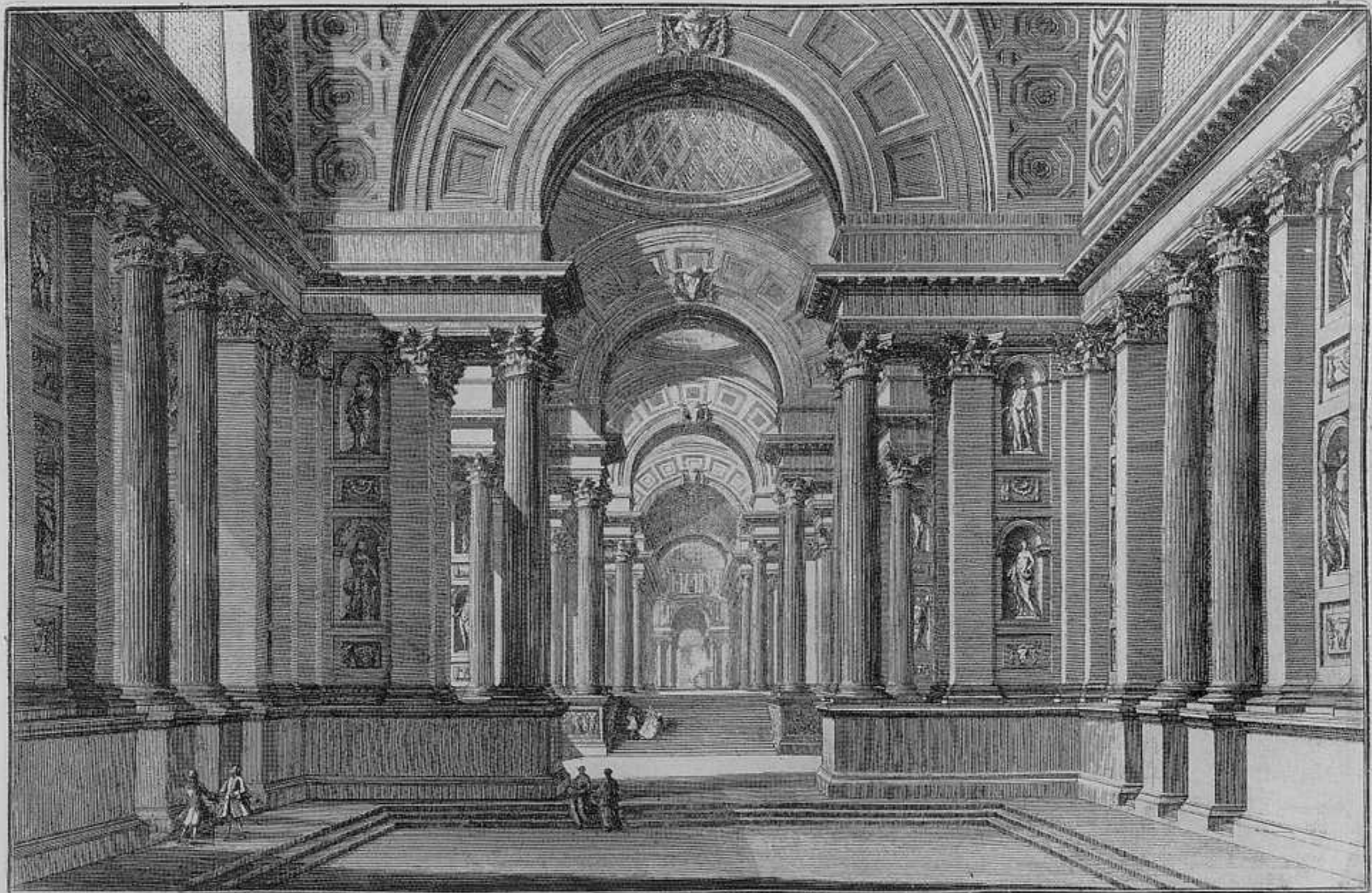






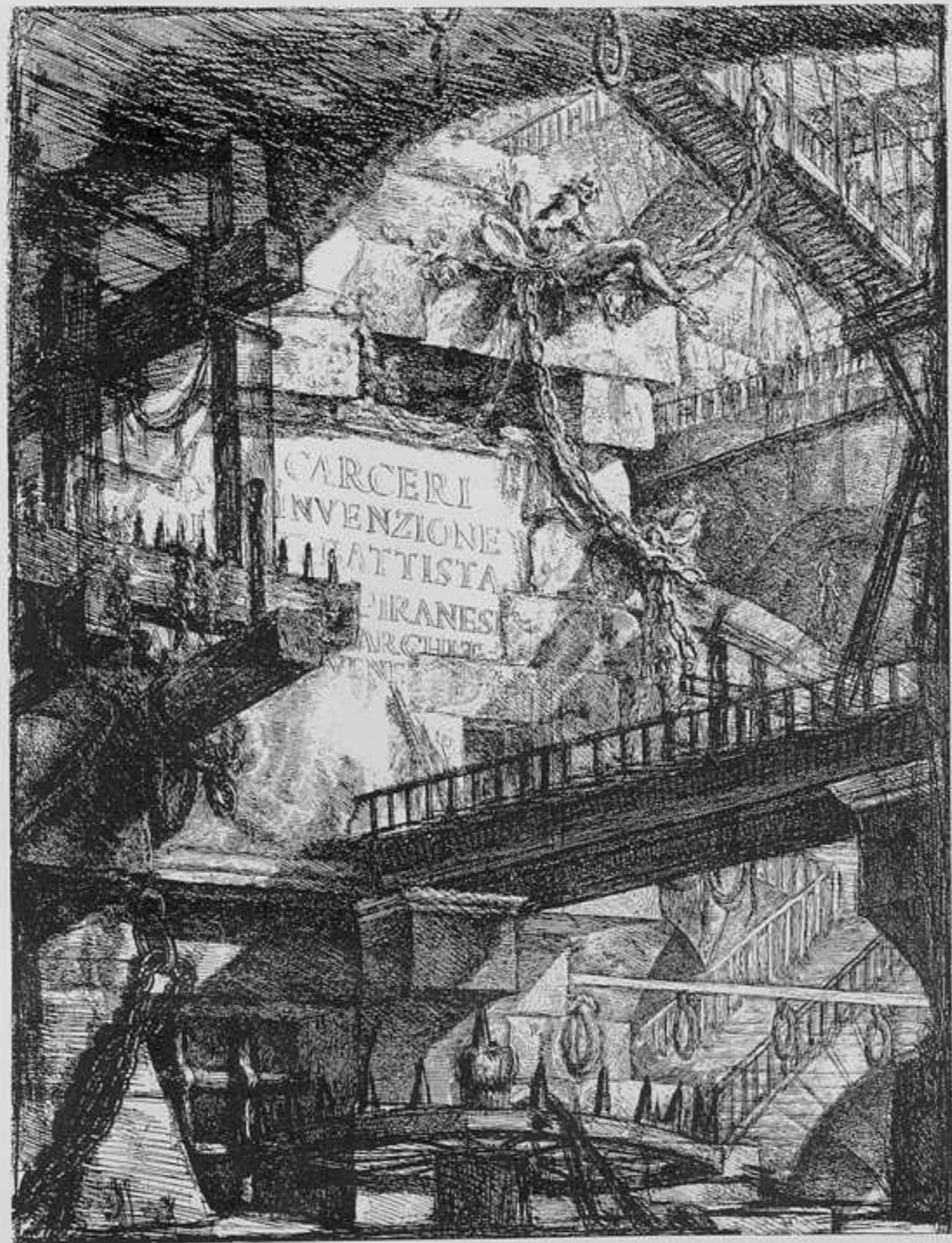
Disegno di un monumento per il centenario della morte di Napoleone Bonaparte, ideato dall'architetto francese Louis-François de Broglie, e realizzato in bronzo e marmo nella città di Parigi nel 1810. La struttura è stata distrutta durante la Seconda guerra mondiale.

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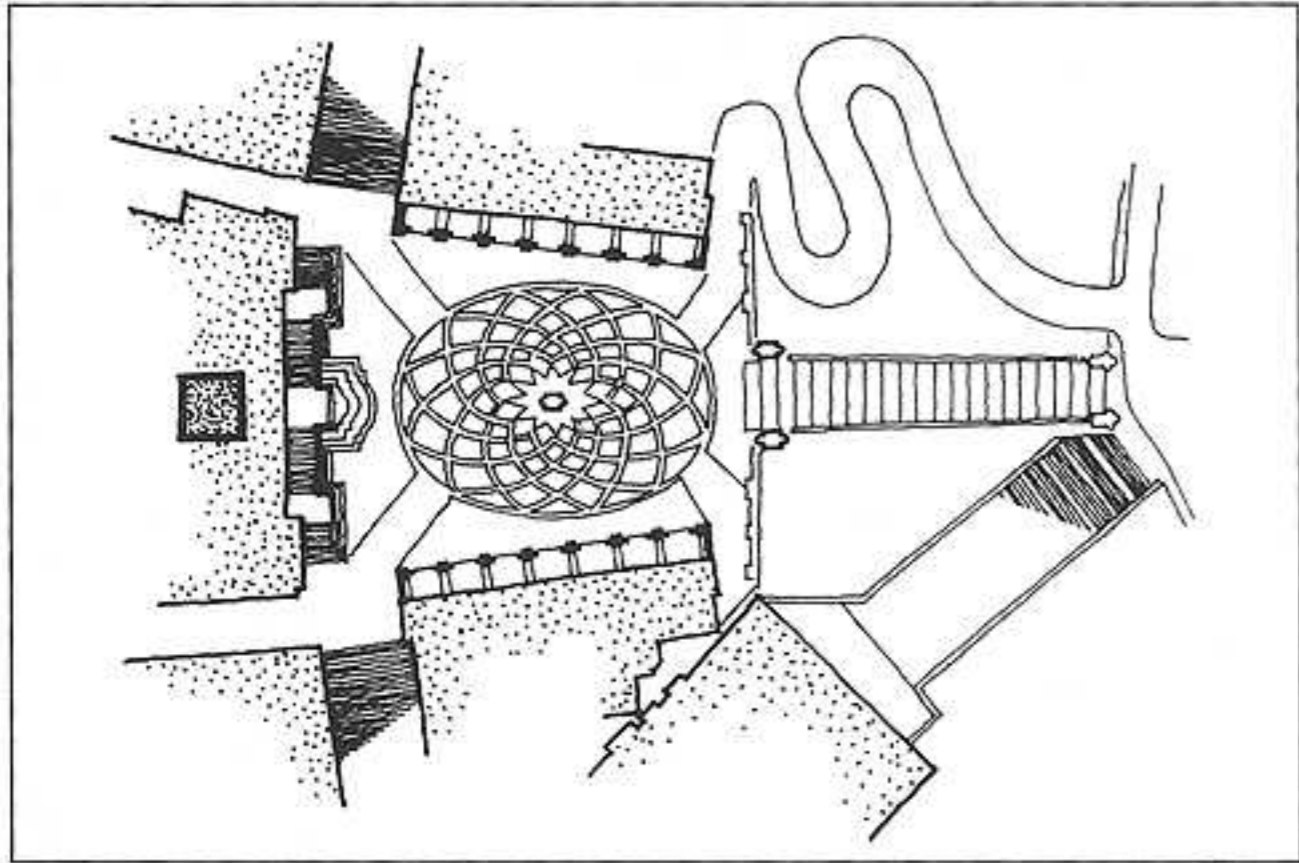
San. Nella Piramide Archio. V. n. ed. in Roma

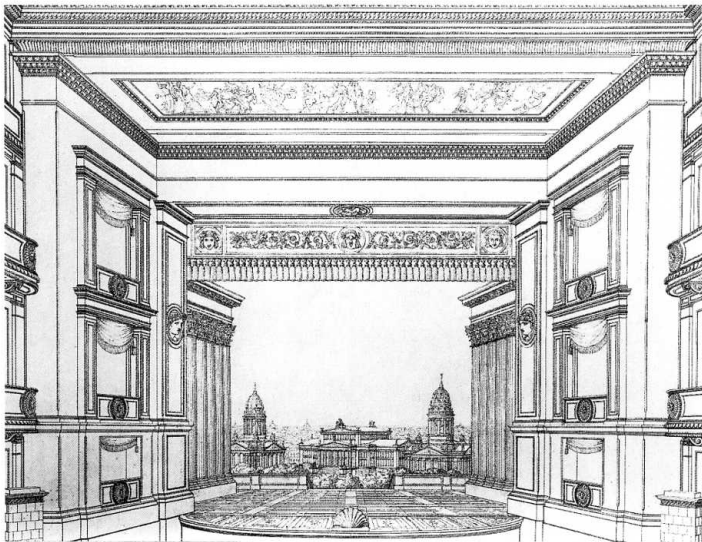
Vestibolo d'antico Tempio, oltre il quale s'entra nella Cella, per cui si gira all'intorno con tre Navate principali. Si scuopre pure in lontano la gran Cappella ove sta situata l'Ara principale pe' Sacrifizj.

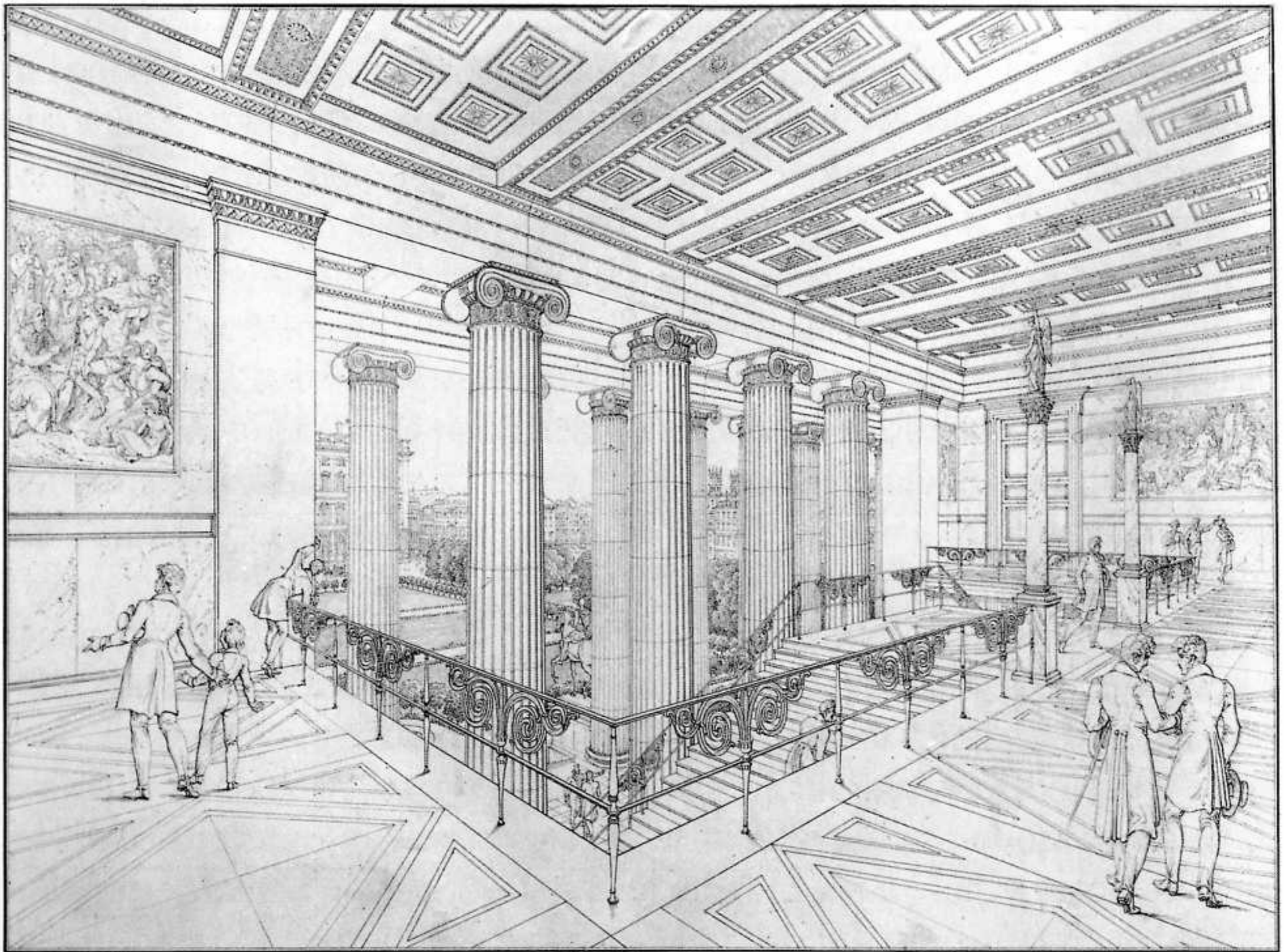






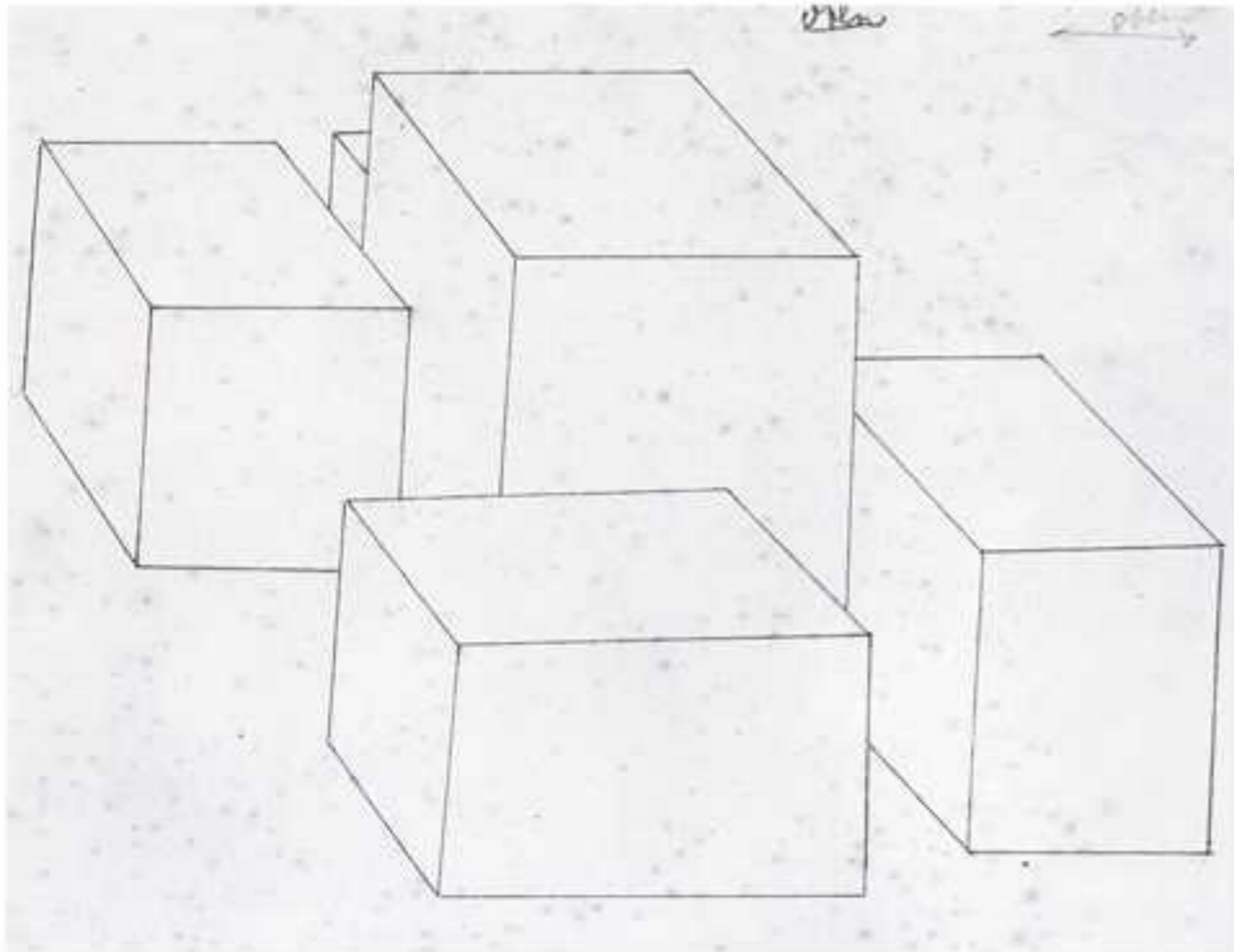
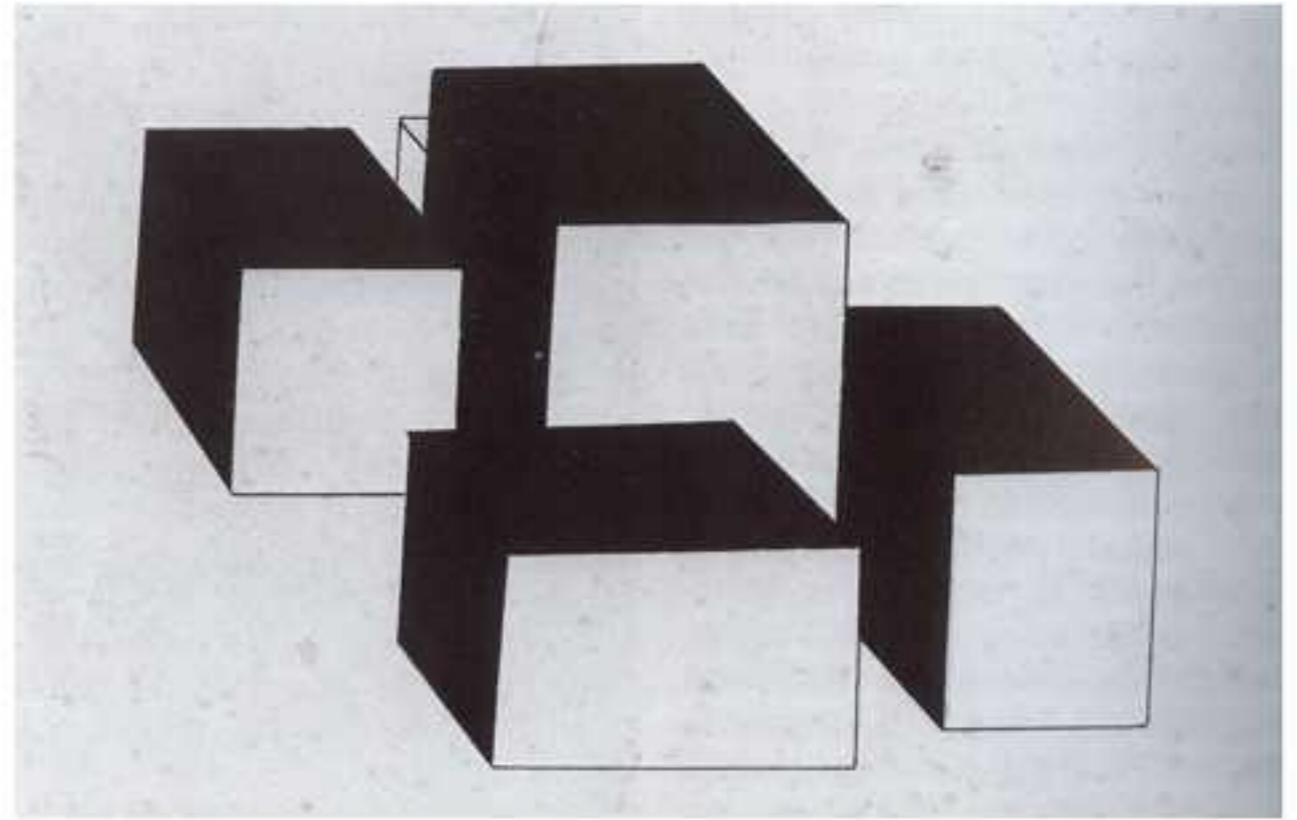
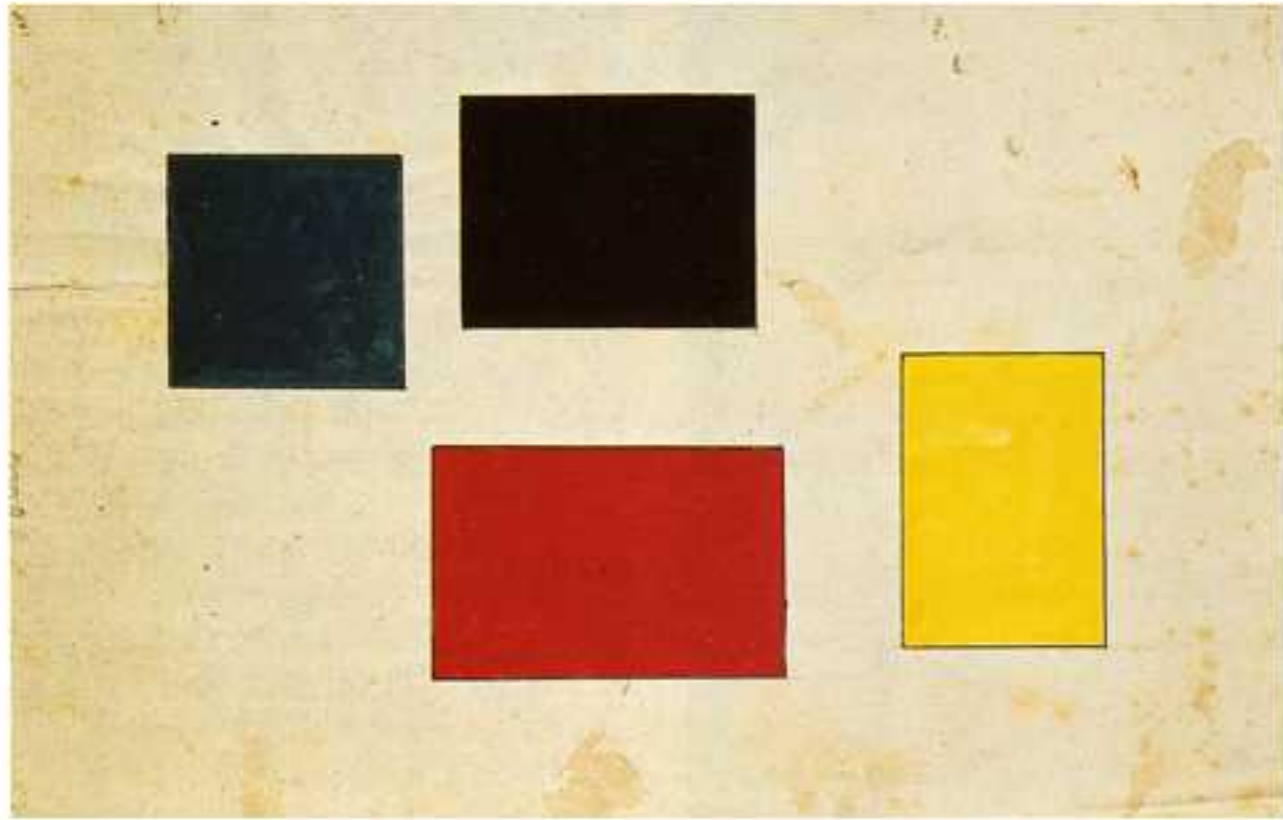


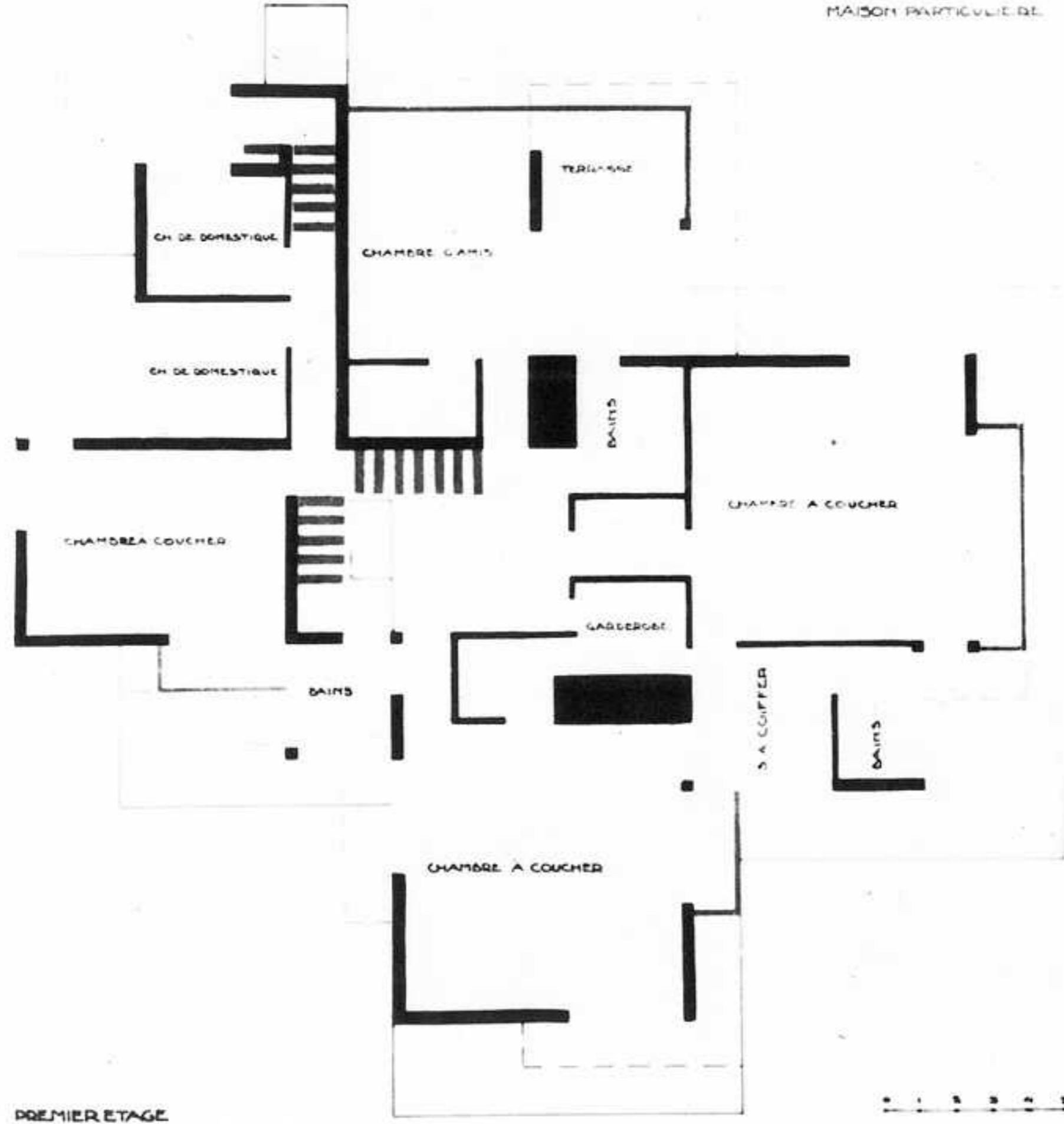


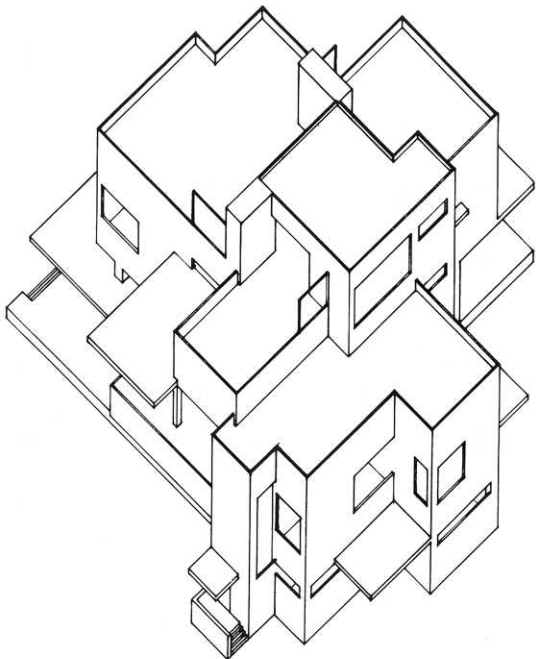


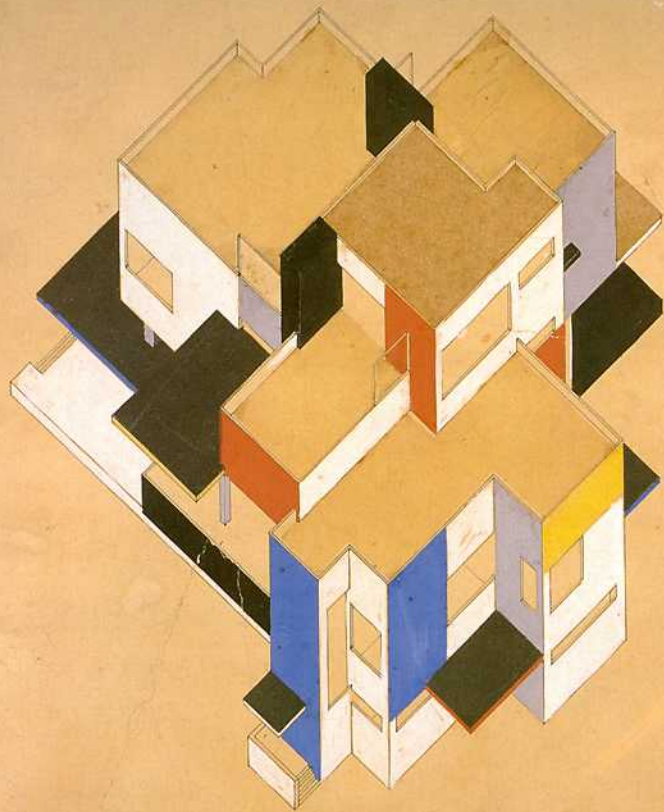


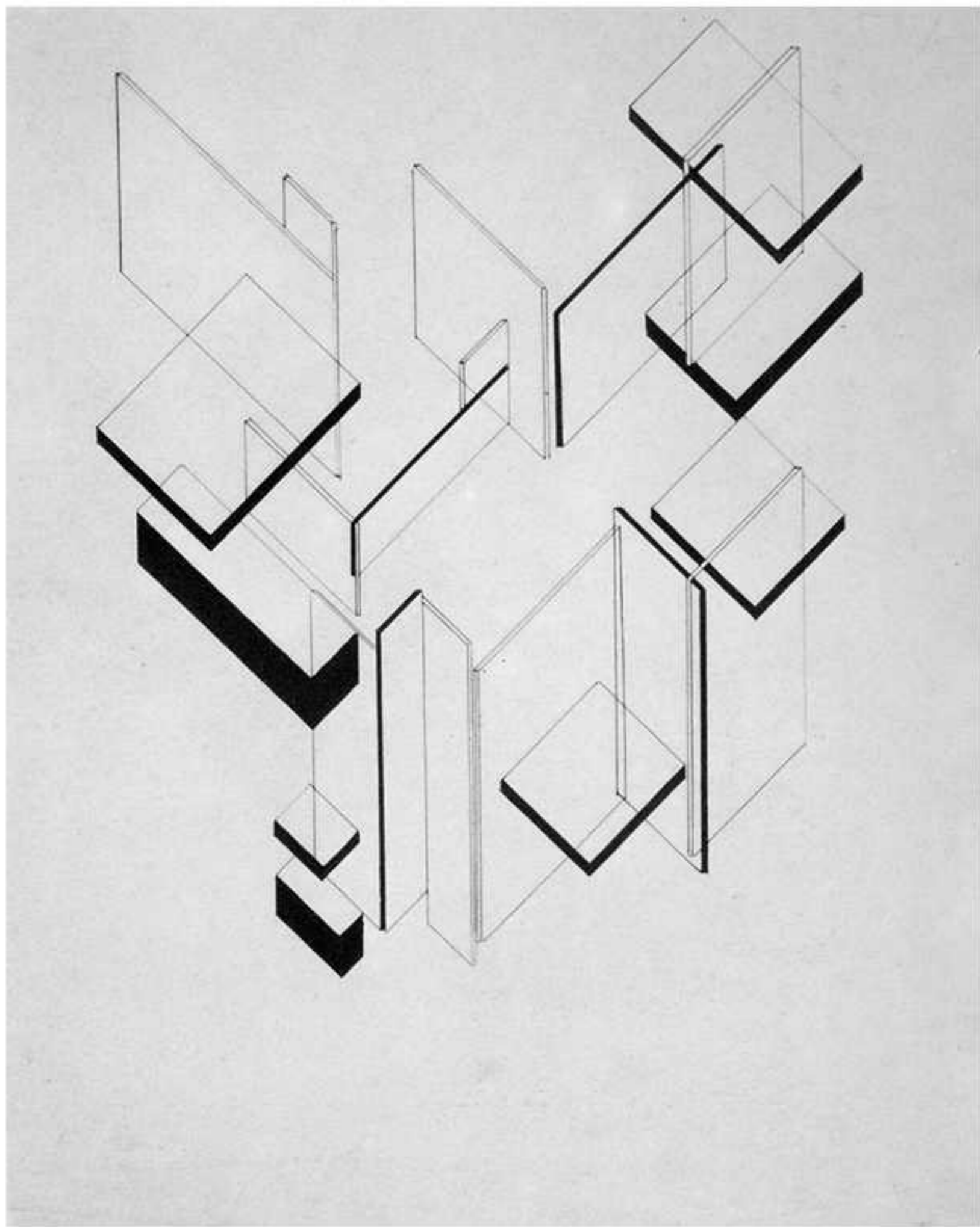


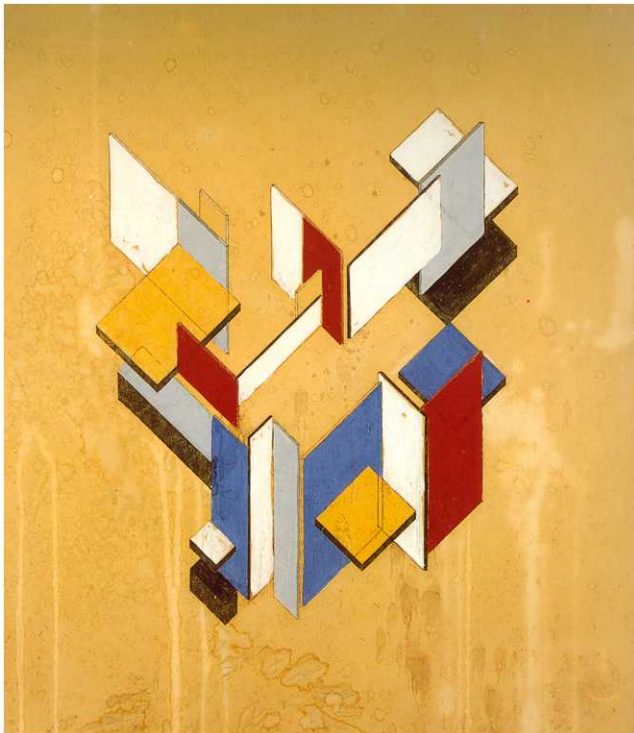








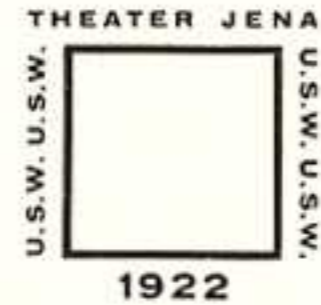






VAN DOESBURG KOMMT NACH WEIMAR

1921



1922

UND

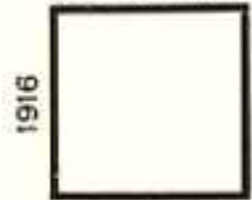


BEGRÜSSUNG



Nur das □ des Stijls ist gesetzlich geschützt

DE STIJL



1916

1923

HOLLAND

Paris 1923

Freut sich, daß die neue Gestaltung in der Malerei (NEO-Plasticismus) schon einen derartigen Einfluß auf die Kunstentwicklung Europas ausübt.

THEO VAN DOESBURG
P. MONDRIAN
C. VAN EESTEREN

SCHON VIELE BENUTZEN

DAS □

ABER nur wenige

VERSTEHEN ES



Van buiten kwadraat van binnen Biedermeier





gropius: bauhausbauten

12
bauhausbücher

gropius bauhaus bauten dessau

band
der **1**
bauhausbücher

gropius:
**Internationale
architektur**

sechste auflage
brotschicht rm 8
in leinen
gebunden rm 7

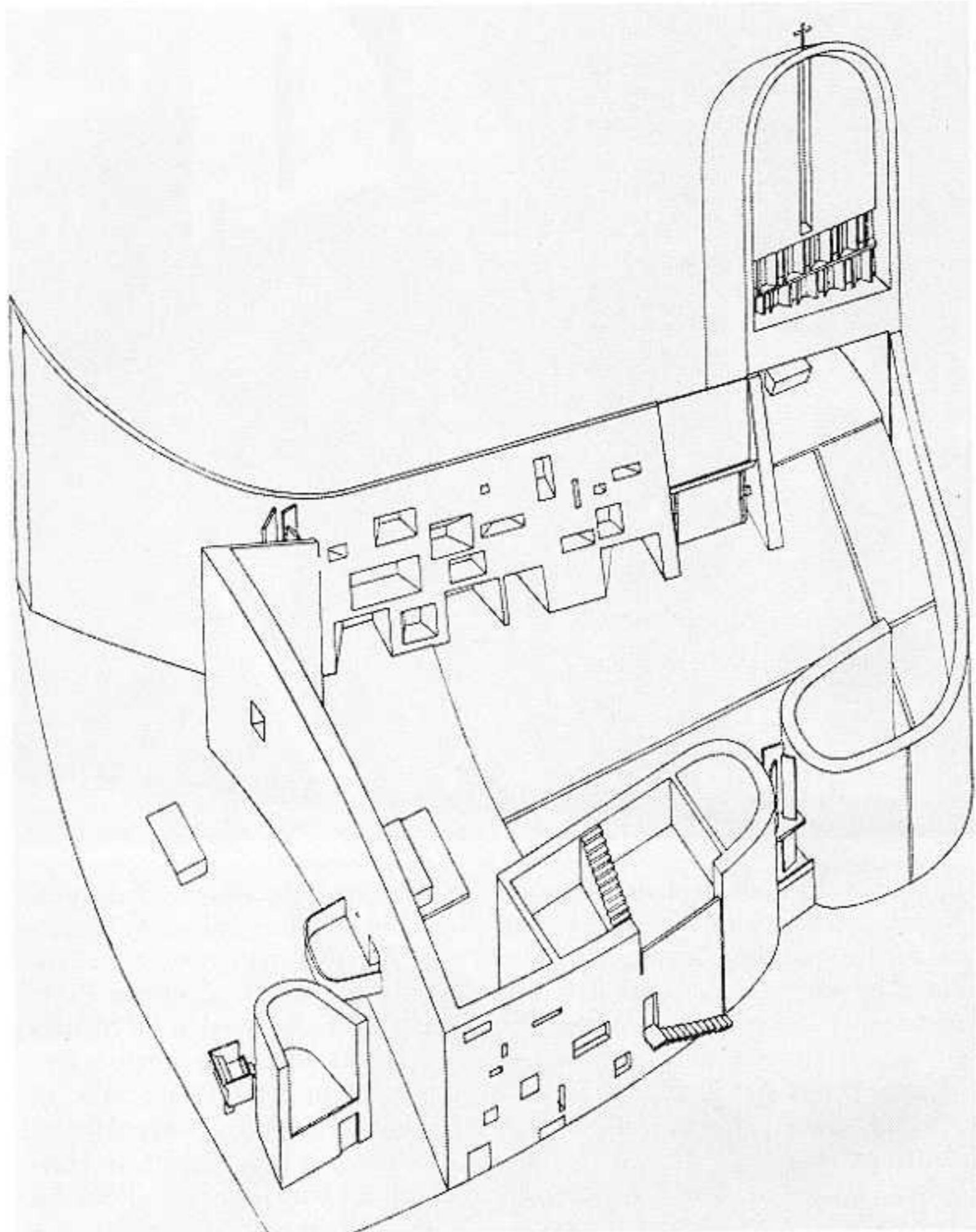
12

ALBERT LANGEN VERLAG / MÜNCHEN

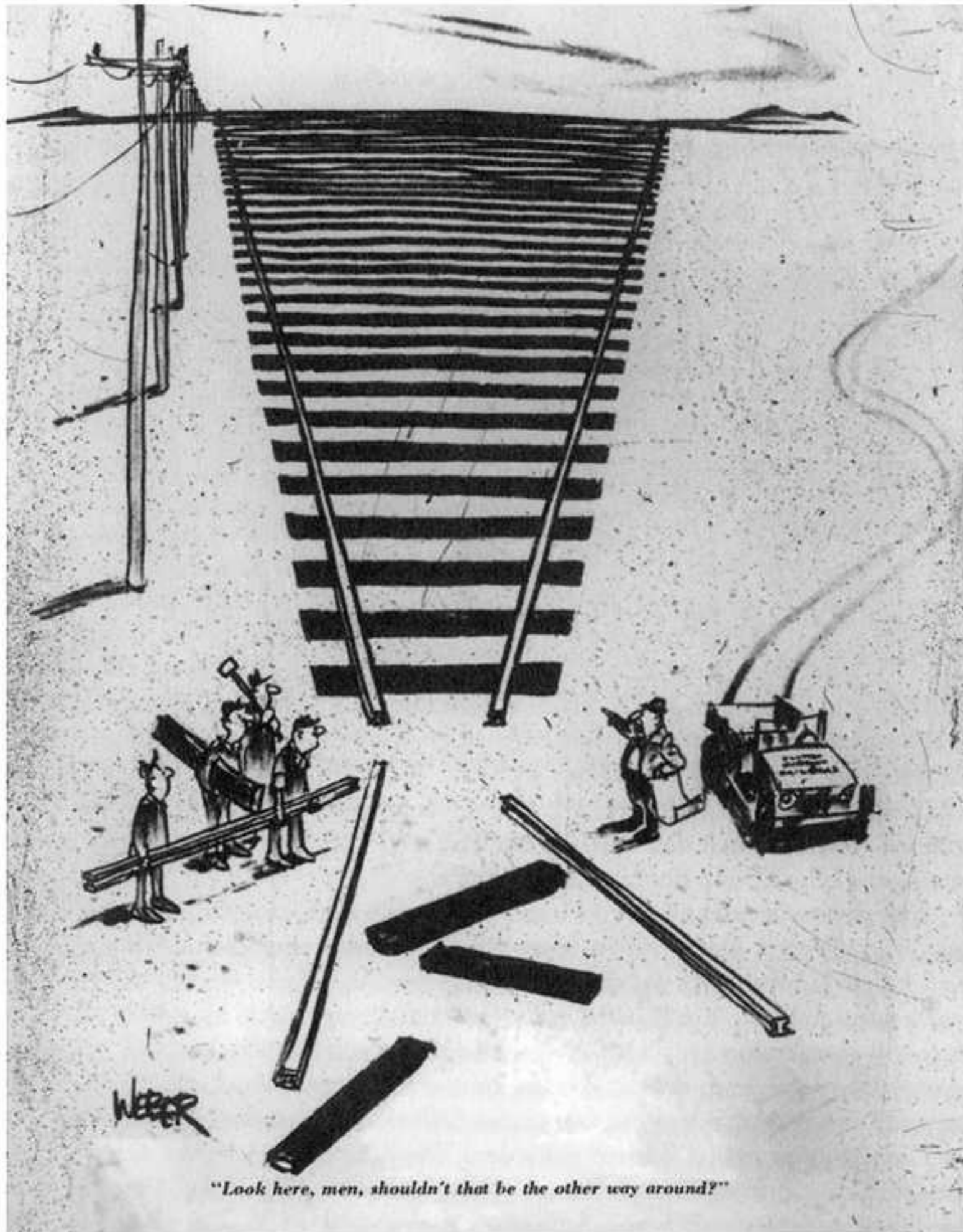
gropius



مدرسة







WEBER

"Look here, men, shouldn't that be the other way around?"

